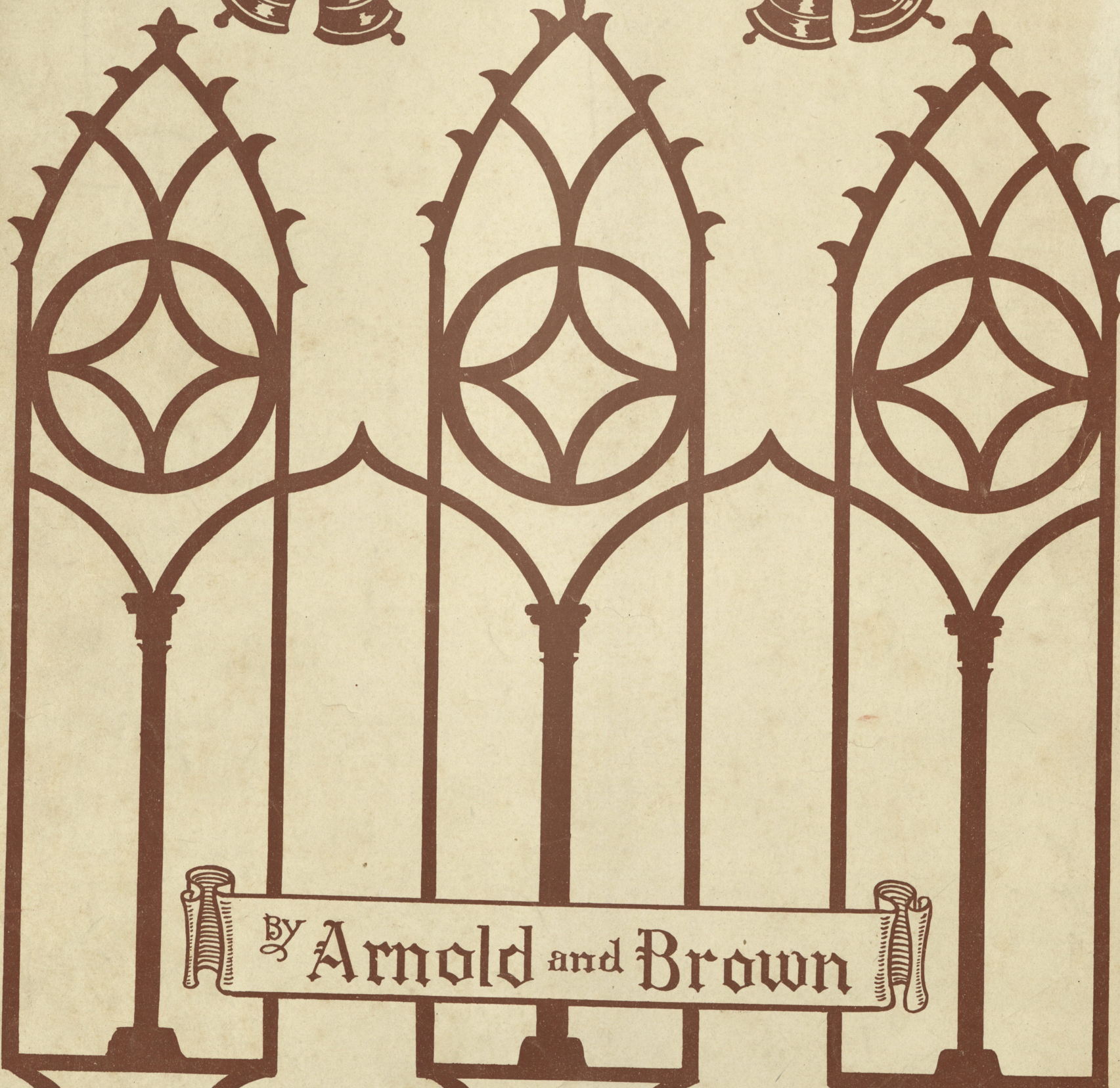


Cathedral Chimes

Reverie for Piano



By Arnold and Brown

STANDARD MUSIC COMPANY
PROPS. HAROLD FREEMAN &
PROVIDENCE, RHODE ISLAND

CATHEDRAL CHIMES

REVERIE FOR PIANO

How to play the chimes:— Notice particularly that both hands are in the treble clef. Play each chord staccato with an even touch, having loud pedal on all the time

By ARNOLD & BROWN

Play right hand two octaves higher than written.

PIANO

Reverie (*Not too fast*)

The first system of music consists of two staves. The treble staff begins with a repeat sign and contains a series of eighth and sixteenth notes, some with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features more complex melodic lines with slurs and ties. The bass staff continues with a steady accompaniment.

The third system concludes the piece with a double bar line and a 4/4 time signature. The treble staff has a final melodic flourish, and the bass staff ends with a simple chord.

Chimes *Play two octaves higher than written*

The 'Chimes' section begins with the instruction 'Abide with me'. It is written in 4/4 time and features a simple, hymn-like melody in the treble staff and a supporting accompaniment in the bass staff.

The second system of the 'Chimes' section continues the melody and accompaniment from the first system.

The first system of music consists of two staves. The upper staff is in treble clef and contains several chords, some with accidentals (flats). The lower staff is in bass clef and contains single notes and chords.

Grandioso

The second system of music is marked 'Grandioso' and 'ff Symphony'. It begins with a 3/4 time signature. The upper staff has chords, and the lower staff has a bass line with some accidentals.

The third system of music continues the piece with chords in the upper staff and a bass line in the lower staff.

The fourth system of music includes a repeat sign in the upper staff. The lower staff continues with a bass line.

Right hand
Two octaves higher -----

The fifth system of music is marked 'ritard'. The upper staff has chords, and the lower staff has a bass line. The system ends with a double bar line.

BE SURE AND GET THESE THREE HITS.

Just A Little Eden Of Our Own.

CHORUS. *Not too fast.*

Just a lit - tle E - den of our own be - neath the skies of blue;

p f

The musical score for 'Just A Little Eden Of Our Own' consists of a vocal line and a piano accompaniment. The vocal line is in a key with three flats (B-flat major or D-flat minor) and common time. The piano accompaniment is in the same key and time, featuring a steady bass line and a more active treble line with chords and single notes.

Havana Rose.

CHORUS. *Not too fast.*

You're my sweet Ha - va - na Rose, How I love you no one knows.

The musical score for 'Havana Rose' features a vocal line and piano accompaniment. The key signature has three flats, and the time signature is common time. The piano accompaniment includes a rhythmic pattern in the bass and a more melodic line in the treble with some chordal textures.

I've a Cosy Little Cottage in the Country.

CHORUS. *Not too fast.*

I've a cos - y lit - tle cot - tage in the coun - try, That's wait - ing for

The musical score for 'I've a Cosy Little Cottage in the Country' includes a vocal line and piano accompaniment. The key signature has three flats, and the time signature is common time. The piano accompaniment features a simple bass line and a treble line with chords and some melodic movement.

Can be had at all music stores or direct from the Publishers for 15¢ each.

STANDARD MUSIC CO.

Props. Harold Freeman Co.

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